



SINISTER BOXES

There are some kind of gifts
that are best left unopened

"A little kid gets some strange boxes which slowly begin to consume him."

An 85-minute feature film of supernatural horror

LOGLINE

A mother must figure out how to help her young son, who suffers strange bodily injuries after receiving a mysterious birthday present.

SYNOPSIS

In a house remote from the village, Jimena and her family are celebrating the tenth birthday of her youngest son: Andrés. Everything is joy until a mysterious and frightful present is opened.

The next day, Andrés is found with strange and unexplained injuries that modern medicine does not understand.

A dark presence spreads to the house and threatens the whole family.

When she figures out it's all related to an ancient ritual of possession, Jimena gets in a race against time to stop the darkness from devouring soul of his son.



REFERENCES



MEETS



MEETS



DIRECTOR'S NOTES

The idea comes from a feeling of being possessed under the influence of agoraphobia, an anxiety disorder that I suffered from as a teenager and the desperation of my family trying to do the best for me even with their lack of knowledge about the disease and seeking treatment.

The film talks about the real consequences of our actions and the concept of justice. Jimena's negligence caused the death of an innocent child who now seeks to come back to life by possessing her own son. Is it fair? And for whom?

HORROR

The horror shown in 'Sinister Boxes' is supernatural and will have two well-marked stages, from the beginning of the film to Jimena's second nightmare and from there until the end of the film.

In the first stage, it will try to generate a disturbing climate through overture and offscreen. Construction of horror in the minds of the viewer.

The elements to be used are the presence of the spirit of Martin offscreen, the contents of the boxes are left in the house, the damage to the body of andres and the vivid nightmares that Jimena suffers.

The fear will come from what we imagine and that is very powerful.

In the second stage horror begin to have a marked visual presence in the story, sought to shake the viewer.

This will be mainly due to the embodiment of Martin's spirit, with a greenish and desaturated appearance, marked signs of decomposition and hollowed eyes.

On the other hand, Jessica, Martin's mother will make her appearance as a doomed entity to remain between life and death, with an aesthetic similar to the character of "Mama."

To ratify the scare, a summoned creature will finally make its appearance. We're talking about Níriti.

All this characters will be made with advanced FX makeup and edited with VFX.

JIMENA

PROTAGONIST

Jimena is 43 years old and she's Andre's mother. She is shy, quiet and insecure.

Eight years ago a kid drowned at the summer camp where she used to work as a counselor all because of her negligence. Along with her partners, they decided to cover up the incident and made it look like an accident.

Not even her family knows the truth. This heavy burden led her to the depression she still has to this day.



ANDRES

MAIN CHARACTER

Andres has just turned 10 years old. He's Jimena's younger son. he is a frightful and kind of a lonely boy.

Like his sister, he has grown used to living with his mother's anxiety disorder.

He becomes the victim of the possession ritual.



JAVIER

SECONDARY CHARACTER

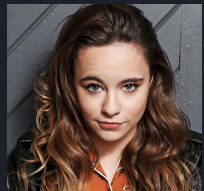
Andres's father and Jimena's husband. He is calm, intelligent and rational.



ARIANA

SECONDARY CHARACTER

She's 17 and Andres's older sister. She feels a special connection with her little brother.



ANA

SECONDARY CHARACTER

She's Jimena's friend. She will star in an unexpected twist towards the end of the film.



SILVIA

SECONDARY CHARACTER

Silvia is the maid of the family. By the end of the film, she will show an unexpected side.



OLGA

SECONDARY CHARACTER

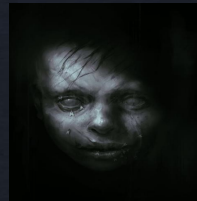
She is a clairvoyant who will help the family to solve the mystery surrounding the boxes.



MARTIN

SECONDARY CHARACTER

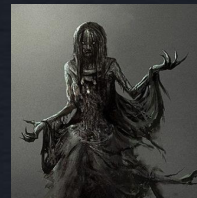
He's the spirit of the little kid who died years ago in the summer camp.



JESSICA

SECONDARY CHARACTER

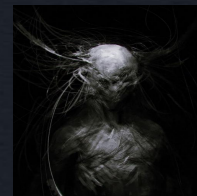
Jessica is Martin's mother.



NIRITI

SECONDARY CHARACTER

It is the goddess invoked to carry forward the possession.



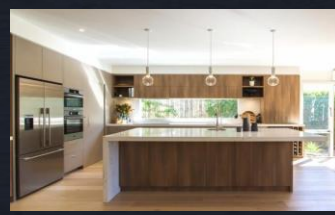
BOXES

They are built of wood, with ornaments on the outside and Vedic representations on the inside. The name of Andres will be carved on the lid.

The idea is to generate a mysterious and ancient look.



MAIN HOUSE



JESSICA'S HOUSE



MOOD TEASER

<https://vimeo.com/472424339/a5a3dcf8dc>



TONE

The film will be a syncretism between the world of upper-class family and the ancient rituals, creating a dark, modern and haunting visual style.

The photography will use only the light that enters through the windows during the day, seeking to recreate a gloomy climate devoid of light, a product of cloudy winter days. On the other hand, the night is deep, with large spaces and will have a bluish shadows dominant product of night light coming through the windows. This seeks to accentuate the presence of the ominously.

The shots will have amplitude and depth and the movements will be slow and continuous.

We'll be borrowing visual styles from films such as 'The Conjuring' and 'The killing of a sacred deer'

In the real World there'll be no musicalization, the supernatural elements that the characters interact with will have a dominant presence in the sound department: Bones, worms, eye, water, etc.

We'll use the sound of water as a link between the two worlds. When the ominous is present so will the music, composed mainly with low and dissonant tones like in the film 'Sinister'.

tone



TARGET

Our film is intended for an audience over 16 years of age. Horror genre has a big influence and it's well defined by fans. Its growth is increasing in Argentina, considering that many of the new directors, like me, are advocate to this genre that catches the interest of young spectators and all kinds of social class.



GABRIEL MUSCO

Film director
Screenwriter



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My name is Gabriel Musco. I'm a film director graduated from Cievyc Institute, I founded Latitud Audiovisual, a film production company, along with two colleagues. Since then, I've directed four short films that were screened at different national and international film festivals.

I wrote and directed my independent feature debut

"El oscuro lugar donde habitan", a psychological horror film that is currently in Postproduction and will be released in 2021.

SINISTER BOXES

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